Sue Macartney-Snape was born in Tanzania, brought up in Australia and now lives and paints in London. John Julius Norwich calls her a "master of caricature" and says her paintings "illustrate the English social scene more brilliantly and with greater accuracy than those of any other painter working today."

For the past 14 years she has illustrated The Telegraph Magazine's 'Social Stereotypes' column. Nine books of her original stereotypes have been published since 1994 and hundreds of thousands of copies have been sold.

Sue won the 2004 Pont Award for drawing the British character and has been acclaimed as the Wodehouse of art.

Ned Sherrin wrote in 2004 "Sue Macartney-Snape's observation suggests that she has eyes on stalks".

Gyles Brandreth wrote in 2007 "Sue Macartney-Snape belongs to a tradition that runs from William Hogarth to Ronald Searle".

Sue has held several sell-out exhibitions of her work at leading London galleries and the Sloane Club.

SUE MACARTNEY-SNAPE



LIMITED EDITION PRINTS 2009



Sue Macartney-Snape was born in Tanzania, brought up in Australia and now lives and paints in London. John Julius Norwich calls her a "master of caricature" and says her paintings "illustrate the English social scene more brilliantly and with greater accuracy than those of any other painter working today." For the past fourteen years she has illustrated The Telegraph Magazine's 'Social Stereotypes' column.

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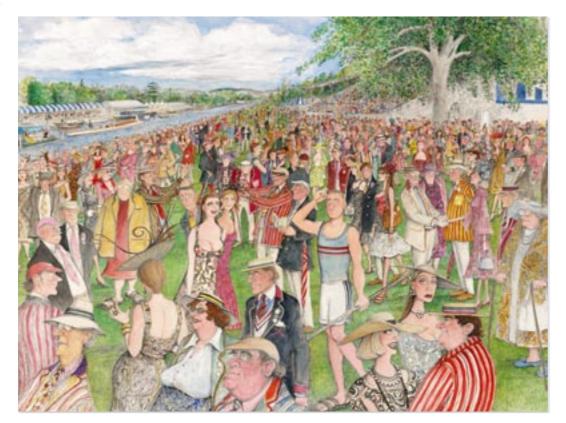
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SUE MACARTNEY-SNAPE



LIMITED EDITION PRINTS 2009



Henley Royal Regatta



The Cheltenham Festival

£150 each

The above prints are editions of 600, signed and numbered by the artist. Paper size: 795×620 mm. Offset lithograph print on matte cream 210gsm paper.



Marijuana, My Dear



Tres Chic



Well Heeled
Giclee print on matte
cream 210gsm paper.



Caught Short



Flirty



Fine Embonpoint

£40 each

The above prints are editions of 600, signed and numbered by the artist.

Paper size: 400 x 300mm. Offset lithograph print on matte cream 210gsm paper unless otherwise stated.



The Ancient Driver



The Crossword Fanatic



The New Puppy



Day on the Test



On a Mission Giclee print on matte cream 210gsm paper.



Defoliating



Day at Lords



On the Links



Shall I Throw the Ace?



The Lady Golfer



Studying the Form



The Shooting Lunch

£40 each

The above prints are editions of 600, signed and numbered by the artist.

Paper size: 400 x 300mm. Offset lithograph print on matte cream 210gsm paper unless otherwise stated.

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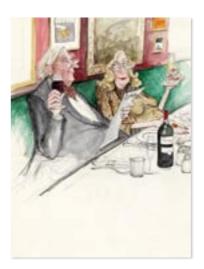
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Plummy



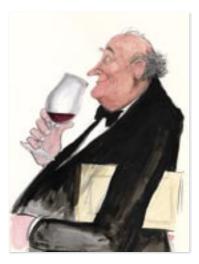
Stewed Cabbage



The Liquid Lunchers



We Love Puccini



Powerful and Attractive



Oxidised



Cigars, Dogs, Women



Cuban Cigar at Royal Ascot



Dry and Unexciting



Dull and Oily



The Boisedale Cigar Club Member



Let's Have a Puff, Darling

£40 each

The above prints are editions of 600, signed and numbered by the artist.

Paper size: 400 x 300mm. Offset lithograph print on matte cream 210gsm paper unless otherwise stated.

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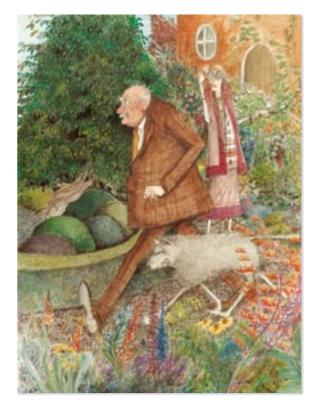
Paper size: 400 x 300mm. Offset lithograph print on matte cream 210gsm paper unless otherwise stated.



Queen of the Castle



Collecting Cuttings



The Warpath



Who Cares About Titles Anyway?



Lunch



Stealing Cuttings II



The Happy Man



Pleased To Be Me

£90 each

The above prints are editions of 600, signed and numbered by the artist.

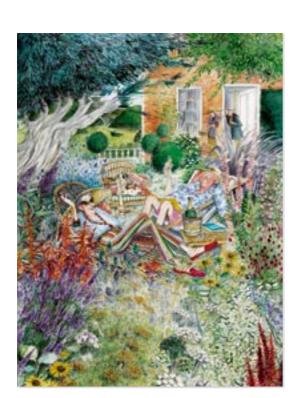
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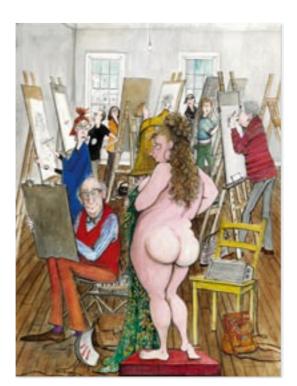
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The Appointment



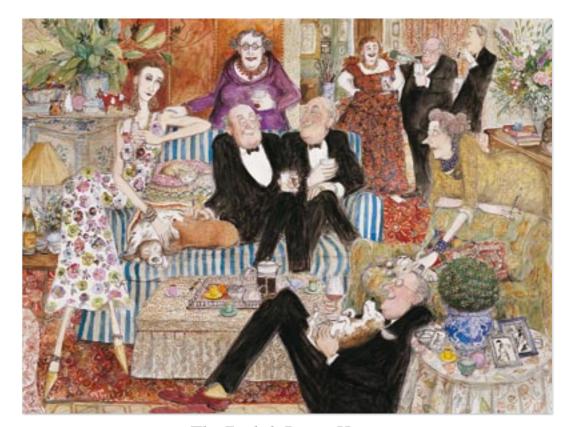
The Happy Couple



No Woman is Fat Whose Ankles Are Thin

£90 each

The above prints are editions of 600, signed and numbered by the artist. Paper size: 600×490 mm. Offset lithograph print on matte cream 210gsm paper unless otherwise stated.



The English Dog at Home



Charades

£90 each

The above prints are editions of 600, signed and numbered by the artist.

Paper size: 600 x 490mm. Offset lithograph print on matte cream 210gsm paper unless otherwise stated.



The Exciting Hat



The Marvellous Hat



Tottering Crossly Down Sloane Street



Depressed



The Floral Hat



The Elegant Hat



The Hopeless Case



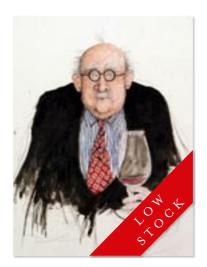
Eating Strawberries



Hat Attack



The Wedding Guest



Rich But Cracking Up



Not a Hope!

£40 each

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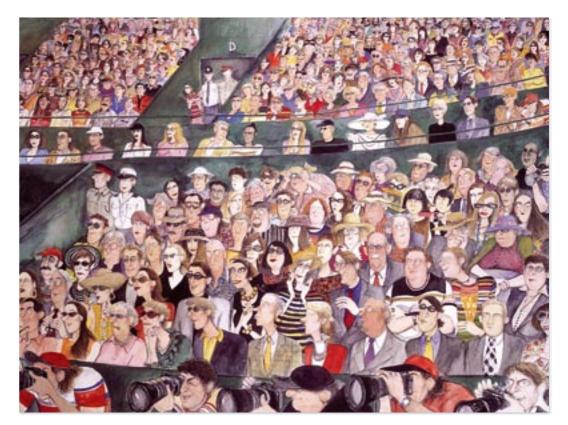
The Last Drop



Bridge

£90 each

The above prints are editions of 600, signed and numbered by the artist. Paper size: 600×490 mm. Offset lithograph print on matte cream 210gsm paper.



Centre Court 847 x 620mm



A Night At The Met 776 x 662mm

£120 each

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Snapdragons



Going Away by Helicopter

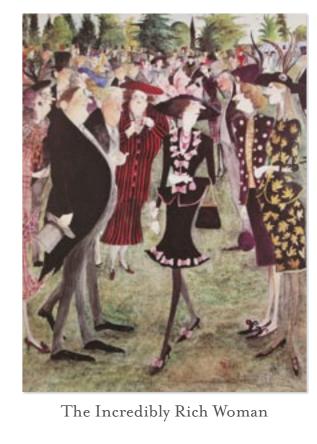
£90 each

The above prints are editions of 600, signed and numbered by the artist.

Paper size: 600 x 490mm. Offset lithograph print on matte cream 210gsm paper.



The Incredibly Rich Man





Treading in the Divots



Scrabble

 $\label{eq:4.2} L90\ each$ The above prints are editions of 600, signed and numbered by the artist. Paper size: 600 x 490mm. Offset lithograph print on matte cream 210gsm paper.



The Punters

 ± 90 . Edition of 600, signed and numbered by the artist. Paper size: $\pm 600 \times 490$ mm. Offset lithograph print on matte cream 210gsm paper.

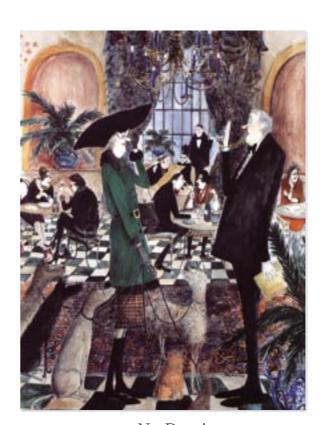


Moving Statues

£75. Edition of 750, signed and numbered by the artist. Paper size: 600 x 490mm. Offset lithograph print on glossy poster paper.



Holding Court



No Dogs!



The Siesta

£90 each

The above prints are editions of 600, signed and numbered by the artist. Paper size: 600×490 mm. Offset lithograph print on matte cream 210gsm paper.