

Sue Macartney-Snape was born in Tanzania, brought up in Australia and now lives and paints in London. John Julius Norwich calls her a “master of caricature” and says her paintings “illustrate the English social scene more brilliantly and with greater accuracy than those of any other painter working today.”

For the past 14 years she has illustrated The Telegraph Magazine’s ‘Social Stereotypes’ column. Nine books of her original stereotypes have been published since 1994 and hundreds of thousands of copies have been sold.

Sue won the 2004 Pont Award for drawing the British character and has been acclaimed as the Wodehouse of art.

Ned Sherrin wrote in 2004 “Sue Macartney-Snape’s observation suggests that she has eyes on stalks”.

Gyles Brandreth wrote in 2007 “Sue Macartney-Snape belongs to a tradition that runs from William Hogarth to Ronald Searle”.

Sue has held several sell-out exhibitions of her work at leading London galleries and the Sloane Club.

SUE MACARTNEY-SNAPE



LIMITED EDITION PRINTS 2009

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LIMITED EDITION PRINTS 2009





Henley Royal Regatta



The Cheltenham Festival

£150 each

The above prints are editions of 600, signed and numbered by the artist.
Paper size: 795 x 620mm. Offset lithograph print on matte cream 210gsm paper.



Marijuana, My Dear



Tres Chic



Well Heeled

Giclee print on matte
cream 210gsm paper.



Caught Short



Flirty



Fine Embonpoint

£40 each

The above prints are editions of 600, signed and numbered by the artist.
Paper size: 400 x 300mm. Offset lithograph print on matte cream 210gsm paper unless otherwise stated.



The Ancient Driver



The Crossword Fanatic



The New Puppy



Day on the Test



On a Mission

Giclee print on matte cream 210gsm paper.



Defoliating



Day at Lords



On the Links



Shall I Throw the Ace?



The Lady Golfer



Studying the Form



The Shooting Lunch

£40 each

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Plummy



Stewed Cabbage



The Liquid Lunchers



We Love Puccini



Powerful and Attractive



Oxidised



Cigars, Dogs, Women



Cuban Cigar at Royal Ascot



Dry and Unexciting



Dull and Oily



The Boisdale Cigar Club Member



Let's Have a Puff, Darling

£40 each

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Paper size: 400 x 300mm. Offset lithograph print on matte cream 210gsm paper unless otherwise stated.

£40 each

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Queen of the Castle



Collecting Cuttings



The Warpath



Who Cares About Titles Anyway?



Lunch



Stealing Cuttings II



The Happy Man



Pleased To Be Me

£90 each

The above prints are editions of 600, signed and numbered by the artist.

Paper size: 600 x 490mm. Offset lithograph print on matte cream 210gsm paper unless otherwise stated.

£90 each

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Paper size: 600 x 490mm. Offset lithograph print on matte cream 210gsm paper unless otherwise stated.



The Appointment



The English Dog at Home



The Happy Couple



No Woman is Fat
Whose Ankles Are Thin



Charades

£90 each

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Paper size: 600 x 490mm. Offset lithograph print on matte cream 210gsm paper unless otherwise stated.

£90 each

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Paper size: 600 x 490mm. Offset lithograph print on matte cream 210gsm paper unless otherwise stated.



The Exciting Hat



The Marvellous Hat



Tottering Crossly Down
Sloane Street



Depressed



The Floral Hat



The Elegant Hat



The Hopeless Case



Eating Strawberries



Hat Attack



The Wedding Guest



Rich But Cracking Up



Not a Hope!

£40 each

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£40 each

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The Last Drop



Centre Court
847 x 620mm



Bridge

£90 each

The above prints are editions of 600, signed and numbered by the artist.
Paper size: 600 x 490mm. Offset lithograph print on matte cream 210gsm paper.



A Night At The Met

776 x 662mm

£120 each

The above prints are editions of 600, signed and numbered by the artist. Offset lithograph print on matte cream 210gsm paper.



Snapdragons



The Incredibly Rich Man



The Incredibly Rich Woman



Going Away by Helicopter

£90 each

The above prints are editions of 600, signed and numbered by the artist.
Paper size: 600 x 490mm. Offset lithograph print on matte cream 210gsm paper.



Treading in the Divots



Scrabble

£90 each

The above prints are editions of 600, signed and numbered by the artist.
Paper size: 600 x 490mm. Offset lithograph print on matte cream 210gsm paper.



The Punters

£90. Edition of 600, signed and numbered by the artist.
 Paper size: 600 x 490mm. Offset lithograph print on matte cream 210gsm paper.



Holding Court



Moving Statues

£75. Edition of 750, signed and numbered by the artist.
 Paper size: 600 x 490mm. Offset lithograph print on glossy poster paper.



No Dogs!



The Siesta

£90 each
 The above prints are editions of 600, signed and numbered by the artist.
 Paper size: 600 x 490mm. Offset lithograph print on matte cream 210gsm paper.