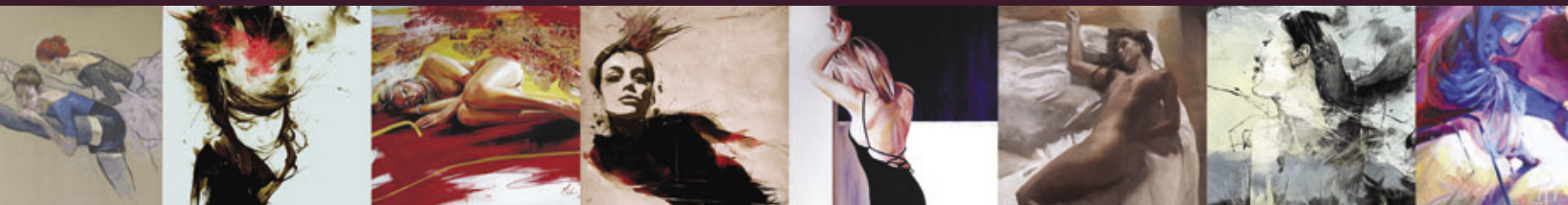




FLOREN



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Figure

Floren Gallery

23rd September - 18th October 2008

Floren Gallery, 31 Church Road, Parkstone, Poole, Dorset BH14 8UF Freephone 0800 180 4444

www.Floren.com

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INTRODUCTION

The subject of the human figure in art is sometimes a difficult topic to approach from a gallery perspective. Depictions of the body carry a huge significance throughout many chronological periods of art history, as figurative art has always been the most immediate way for artists to address the human condition.

Floren Gallery are pleased to present 'Figure', our own careful take on this diverse subject. After much debate and consideration, we include the work of multiple artists. Floren will touch on the classical nude with timeless works by renowned figurative artist David Knight; world famous artists Melissa Mailer Yates and Katya Gridneva will bring a touch of sophistication to the show; Nina Ribeiro's precise contemporary figures are sure to please, as are Paul Lemmon's seductively flamboyant women.

We feel that each singular piece of artwork selected for 'Figure' adds something modest, yet something very timeless and significant, to the complicated jigsaw which is contemporary figurative art.

We hope you enjoy the show.

Neil Sherring

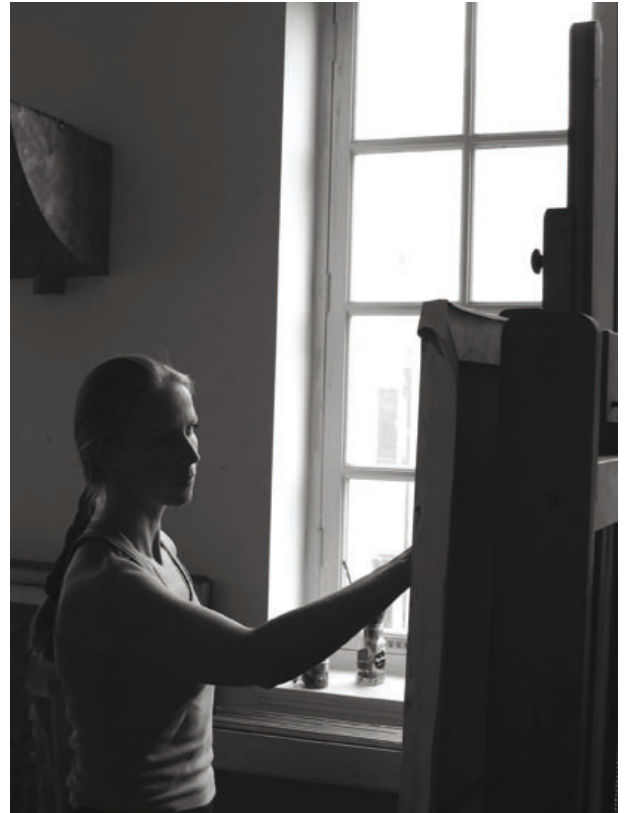
Neil Sherring

KATYA GRIDNEVA

Katya Gridneva was born in Chernigov, Ukraine in 1965. She loved to draw and paint as a child but this was put to one side while she trained to be a gymnast. She was selected by one of Russia's top sports schools. Unfortunately her career as a gymnast was cut short when a fall meant that she couldn't continue. Her love of dance is now portrayed in her oil, pastel and charcoal drawings and paintings.

Katya studied portraiture at the St. Petersburg Academy of Arts where she met her husband, the artist Valeriy Gridnev. Since moving to London in 1999 Katya has exhibited at the London Pastel Society, the Royal Society of Portrait Painters, and the Royal Institute of Oil Painters.

Through her work, Katya captures the thoughts and emotions of her subjects - the beautiful young women of the Kirov Ballet. Katya's work can be found in major collections in the U.K., France, USA, Russia, Japan, and Ireland.



Stretching at the Barre, Pastel, 20" x 26"



Tying Her Shoe, *Pastel*, 26" x 20"



Rehearsing for Madame
Butterfly, *Pastel*,
26" x 20"

DAVID KNIGHT

David Knight was born in 1965 in Essex. He graduated with a BA in Fine Art at University of Wales and now lives and works in Cardiff. He believes his still life work is about light, form and space and maintains that simplicity is where the beauty lies. David states " I think the body is a fascinating and beautiful subject to work from, I never get bored of painting it. Once you put a figure in a painting it has an instant narrative without having to try and create one. I don't analyse why I paint what I paint, the paintings either work or they don't."

David Knight has won several awards including "Peoples Choice" in Welsh Artist of the Year 2000, and "Best Painting" at the 9th annual St Davids Hall Christmas Exhibition.



Figure 3, *Acrylic on Linen*, 24" x 16"



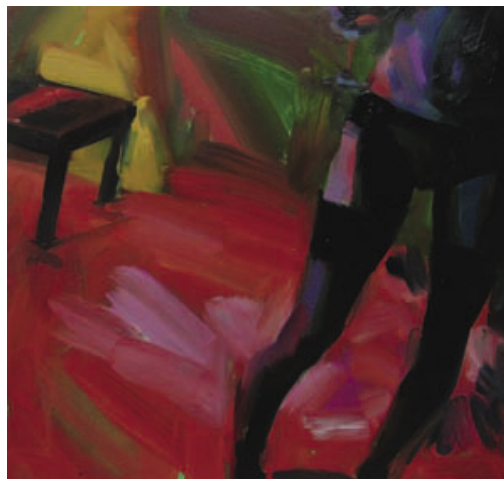
Figure 1, *Acrylic on Linen*, 29" x 20"

PAUL LEMMON

Paul Lemmon studied at Kingston University, where he achieved a BA (Hons) degree in Graphic Design. He worked as a graphic designer for 10 years which stood him in good stead when becoming a painter. His experience in graphic design means that he appreciates colour, composition and design. The starting points for his work are the photographs that he takes on nights out in bars and nightclubs. The pictures are taken often without looking through the viewfinder so the photographs have a snap-shot appeal, which is carried through to his paintings. His work is about capturing “the moment”. Paul says “I want the viewer to absorb my paintings and to feel immersed in them, to take their own readings or create their own narratives”. He has a love of oil paint and finds it the best way to create richness of light and capture movement. Paul is inspired by media, fashion and advertising which is reflected in his cinematic style of painting. Paul has had numerous shows throughout London.



Slicked Back Short Cut, *Oil on Canvas*, 31.5" x 31.5"



Cats Among Pigeons,
Oil on Canvas,
11.5" x 11.5"



On My Way To Vegas, *Oil on Canvas*, 16" x 12"

MELISSA MAILER YATES

Melissa Mailer Yates lives and works in the heart of the Herefordshire countryside. Her work is renowned worldwide and she is one of the most accomplished figurative painters in the UK.

Melissa manages the difficult feat of having her paintings be both very precise in nature as well as very loose in style; the techniques she employs allow a real sense of expression, and a traditional feeling of true representation of the human form.

Melissa did not attend Art College which was a purposeful decision and proved to be a good one as she enjoyed early success as a result. In her first year she was commissioned by Her Majesty the Queen. Other exciting commissions include The Queen Mother, princesses of the Saudi Arabian Royal Family and Goldie Hawn.

In addition to her figurative work Melissa has won awards for her equestrian paintings and is an Associate Member of the Society of Equestrian Artists.

Melissa's work is in collections across the world. She has had solo shows throughout the UK and USA and in 1999 became an honorary board member of The Association of Fine Art Dealers of America.



Sensation, *Mixed Media*, 24" x 36"



Late, Acrylic on Canvas, 40" x 30"

RUSS MILLS

Born in 1971, Russ Mills began to draw at an early age. In 1995 he gained a BA Hons in Graphic Art and Design from Leeds Met University, specialising in Experimental Film and Animation. Russ kept drawing and painting, always learning and never satisfied. He began to develop and hone computer skills on an ageing Mac. His current work is a hybrid of traditional media and digital imaging, focusing on human idiosyncrasies both physical and emotional, resulting in distorted forms both subtle and extreme.



Release, *Giclée on Paper*, 26" x 19"



Sustain, *Giclée on Paper*, 26" x 19"

NINA RIBEIRO

Nina Ribeiro was born in England in 1978 and is of Spanish, English and Portuguese descent. She undertook a BA (Hons) in Fine Art in Bristol and it was here that she discovered that oils were her preferred medium.

Nina's figurative work normally captures a solitary female in a moment of deep thought or reflection. She experiments with the composition and coloured backdrops to create modern paintings that are almost photographic in nature.

Nina has had several solo shows across the UK and Spain. She now lives and works in Alicante, Spain.



Another Night, *Oil on Canvas*, 36" x 23.5"



Out Of The Shadows, *Oil on Canvas*, 25" x 32"



Bespoke Framing

Paintings, pictures and photographs – these all need stunning frames in order to decorate the walls of your home. However, have you ever thought about framing that family picture reminding you of an amazing holiday? Or that beloved football shirt? The possibilities are endless.

Let us show you what the art of framing is all about.

FLOREN FRAMING WORKSHOP

You'd be surprised at the items we've been asked to frame. From old teddies and much prized medals, to the more conventional paintings and canvases, we've seen it all. Our Fine Art Trade Guild Commended framers love the diversity of their jobs – from framing original oils in intricate hand made frames, to framing school photographs in a simple neat fashion – they treat each piece with the same special care and attention.

At Floren, we pride ourselves on our professional, friendly service and our highly skilled framers will be delighted to help you choose the perfect option for your framing. Our team guides you in selecting a suitable frame which will be made by hand using quality materials, combining traditional techniques and modern technology. With our huge stock of high quality picture frame mouldings and selection of mountboards, we will find something that suits your needs, and you can be sure that all work is carried out to the highest standards.

ABOUT US:

Floren Fine Art is a well-established business offering quality picture framing in Dorset.

We provide modern, contemporary and traditional frames, along with canvas stretching, picture mounting, re-glassing or backing of pictures at hugely competitive prices. Our customers include nationally recognised artists, local artists, museums, other art galleries, interior designers, companies and our very valued local customers.

You are welcome to visit us at our 1,000 square foot state of the art framing workshop in Branksome, or indeed our contemporary art gallery, where Elaine, our gallery manager, will be able to help you with a price for your framing and any advice you need.



WHAT WE DO:

Floren offer a very comprehensive selection of mounting and framing services. We provide 3 levels of framing, from standard framing up to museum quality frames – the type that will protect your item for up to 35 years.

You can also choose any of the following types of framing:

- Hand cut wooden mouldings - ornate, natural, stained, hand finished and box frames
- Gilded frames: silver, copper and gold leaf finish
- Hand-stained, sprayed or painted frames
- Traditional English swept frames
- Metal frames
- Circular, oval, octagonal frames
- Deep box frames

We also make mirrors to order, in any style or size!

Framing Workshop: 21 Branksome Business Park, Bourne Valley Road, Poole BH12 1DW

Tel: 0800 180 4488

Mon - Fri 9am to 5.30pm, Sat by Appointment.



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in association with Floren Fine Art

GALLERY STATEMENT

Floren Fine Art is pleased to present to you the first Floren Gallery. A new venture from an innovative team with a wealth of experience, Floren Gallery specialises in Contemporary and Modern British Art, including Original Paintings, Original Prints & Multiples, Photography, Sculpture, Ceramics and Glassware. We represent only the very finest traditional, established, local and emerging contemporary artists in the business. With unrivalled expertise, we aim to share our knowledge with our customers to help them invest in art - whether for business or pleasure.

As an affordable, regional gallery, we aim to create a warm and friendly atmosphere where collectors and enthusiasts can browse our collection at their leisure. Our gallery is welcoming, non-intimidating, and run by easy-going art lovers who have specialist knowledge of our artists.

Our philosophy is quite simple. Art is our passion, and we want to make it yours, too. We very much look forward to welcoming you to Floren Gallery, Dorset.



**NEIL
SHERRING**

DIRECTOR



**KIRSTY
WEST**

GENERAL MANAGER



**ELAINE
ENTICKNAP**

GALLERY MANAGER



**DIVINIA
RIGLER**

OFFICE MANAGER



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