

Sue Macartney – Snape



English Eccentricities
Spring 2010

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 SMS Editions

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Introduction

It is with a keen eye and a quick wit that Sue Macartney-Snape makes her very English observations. The subtle removal of a small bound drawing book from her bag or pocket would be a signal to the astute passer by. Its withdrawal indicates that she may have noticed an unusual expression, or an amusing vignette - and is about to record it with well-pointed precision.

Those glaringly obvious foibles which we and our contemporaries try to hide are presented by Sue in typically characteristic humour. She hones in on that which makes our country the uniquely quirky place it is. Rushing about our day to day lives, we may notice the happy-go-lucky lady cyclist, dog in basket, off to the church luncheon. Indeed, we may come home to a dear husband or wife, snoring gently in their favourite chair, cat on lap and dogs sprawled around feet. Sue reopens our eyes to these sights and allows us to rediscover the quintessential comedy to be found on our very doorstep.

It is Sue's particular gift that she is able to gently tease us with her observations, lending her very able hands to reveal the hideous gloriousness of our English Eccentricities.



The Afternoon Snooze

Giclée Print: signed in pencil by Sue Macartney-Snape

Size: 16" x 12" 41cm x 31cm

Edition of 150

- Gentle snoozing to the strains of the Archers theme tune (haven't quite made it to the end)
- Have all been up since 6am, the chickens, the garden - "Abroad?? You must be mad..."
- The greyhound has settled himself away among the cushions



The Old Flirts

Giclée Print: signed in pencil by Sue Macartney-Snape

Size: 16" x 12" 41cm x 31cm

Edition of 150

- She's twirling her eyepiece (magnifying glass), so much more attractive than reading glasses
- Remembrance of things past



The Smelly Dog

Giclée Print: signed in pencil by Sue Macartney-Snape

Size: 16" x 12" 41cm x 31cm

Edition of 150

- The Dear Old V. Smelly Dog



The Deaf Guest

Giclée Print: signed in pencil by Sue Macartney-Snape

Size: 16" x 12" 41cm x 31cm

Edition of 150

- Everyone well meaning
- Everyone exhausted
- Trying not to shriek whilst speaking loudly



The Old Fashioned Caddy

Giclée Print: signed in pencil by Sue Macartney-Snape

Size: 16" x 12" 41cm x 31cm

Edition of 150

- A fast dying breed (not least because of his fondness for cigarettes and alcohol)
- An expert on the course, he knows exactly the right club to use
- Nothing annoys him more than a bad round as it affects his tip
- Usually thinks of his golfer as a prat (and probably tells him so)
- A font of quotable one-liners
- Not a 'home owner'



The Non Smoker

Ciclée Print: signed in pencil by Sue Macartney-Snape

Size: 16" x 12" 41cm x 31cm

Edition of 150

- Left to look after the table/bags/coats etc
- Only one thing worse than sitting on one's own is sitting with someone who is dying for a cig..



The Lady Cyclist

Ciclée Print: signed in pencil by Sue Macartney-Snape

Size: 16" x 12" 41cm x 31cm

Edition of 150

- Things to do – places to go – a lovely Autumn morning
- Church Meeting
- Visiting some old people
- Shopping
- Fete committee



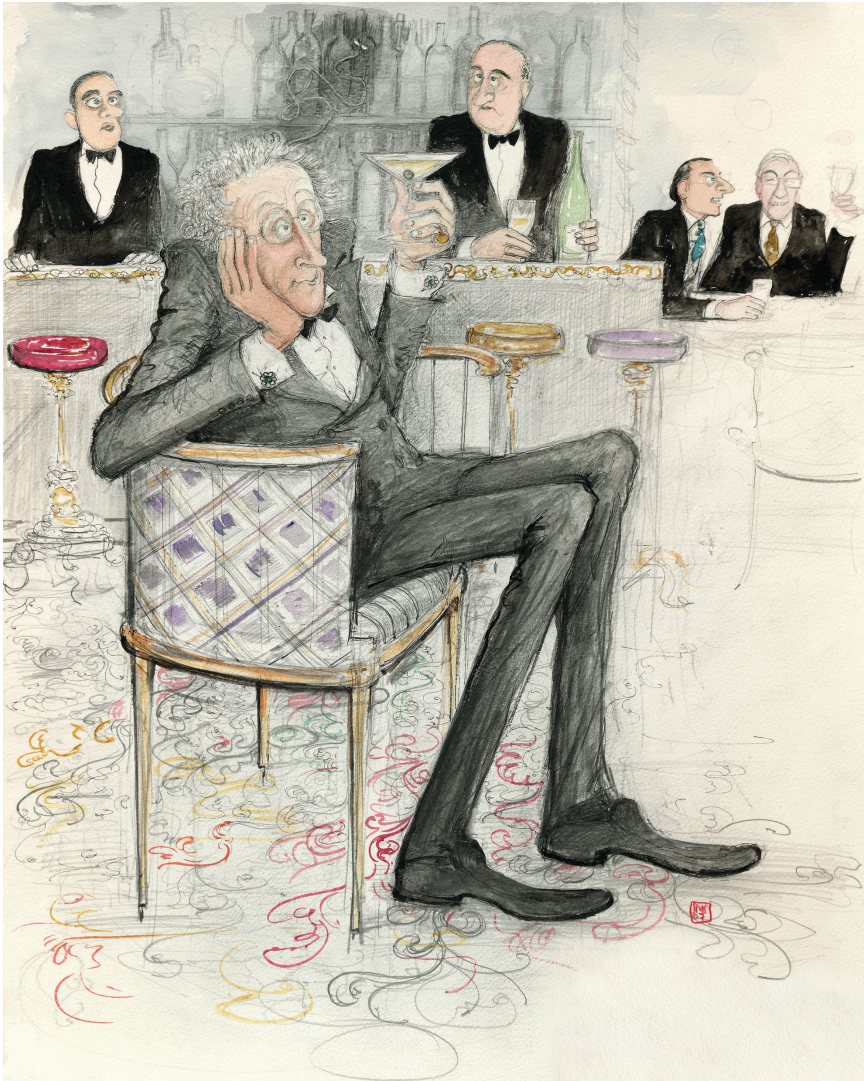
The Old Little Girl

Giclée Print: signed in pencil by Sue Macartney-Snape

Size: 16" x 12" 41cm x 31cm

Edition of 150

- An only child and an heiress
- Has never had to grow up
- Very rich with no close family or anyone to tell her that pink bows are not on after the age of 15
- Her happiest memory is of being a pink fairy on her 6th birthday party, and her papa being loving and kind, and he left or died soon after



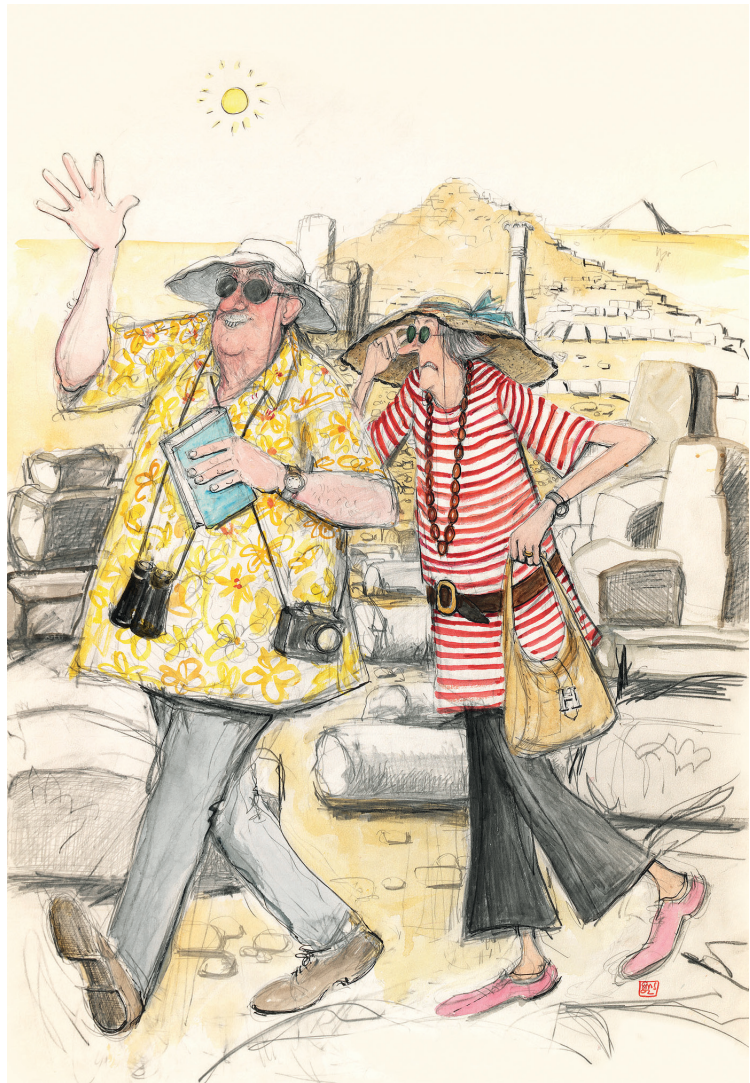
The Aristocratic Pauper

Giclée Print: signed in pencil by Sue Macartney-Snape

Size: 16" x 12" 41cm x 31cm

Edition of 150

- 2nd Hand Clothes (from which a moth has emerged, much to the horror of the barmen)
- Even though his drink is being paid for it goes against his grain (£10 could buy an entire dinner)
- Always catches flights that leave from obscure places at obscure times and are obscure airlines



The Ruthless Sightseer

Giclée Print: signed in pencil by Sue Macartney-Snape

Size: 16" x 12" 41cm x 31cm

Edition of 150

- He is dragging his wife behind him, showing her no mercy!! (she would like to be reading her book in the shade at the nice hotel)
- No monument within a hundred mile radius is safe from his attentions



The Sudoku Addicts

Giclée Print: signed in pencil by Sue Macartney-Snape

Size: 16" x 12" 41cm x 31cm

Edition of 150

- EVERYONE!



The Overdresser

Giclée Print: signed in pencil by Sue Macartney-Snape

Size: 16" x 12" 41cm x 31cm

Edition of 150

- If there is an opportunity for a frill, a curl, a pattern, a bit of bling – it's taken
 - Dolls herself up like a Christmas tree
- Often induces the desire in others to de-decorate her...



The Ruthless Bargainer

Giclée Print: signed in pencil by Sue Macartney-Snape

Size: 16" x 12" 41cm x 31cm

Edition of 150

- Actually should be subtitled "being rich is very expensive"
- The servants! The houses! The entertaining! the travel in between!! OF COURSE she has to bargain.
- That little guy doesn't really need money, he probably lives in a mud hut for God's sake!! How expensive is that!!



The Unsuitable Wife

Ciclée Print: signed in pencil by Sue Macartney-Snape

Size: 16" x 12" 41cm x 31cm

Edition of 150

- Only in that she is a round peg in a square hole – Her husband's career has taken him to the top of Army or Navy
- She is the anti-thesis of the career managing wife
 - Prone to saying whatever comes into her head
- Great fun, the parties are always better with her around



The English Holiday

Giclée Print: signed in pencil by Sue Macartney-Snape

Size: 24" x 20" 61cm x 51cm

Edition of 150

- There's no such thing as bad weather – only unsuitable clothing
- The dogs come along too
- No sitting around at airports



The Uncontrollable Gundog

Giclée Print: signed in pencil by Sue Macartney-Snape

Size: 24" x 20" 61cm x 51cm

Edition of 150

- "Jenny, please control Bloody Pippin! WHY will that dog NEVER sit still!"



The Flower Arranger

Ciclée Print: signed in pencil by Sue Macartney-Snape

Size: 24" x 20" 61cm x 51cm

Edition of 150

- Mrs W. has been doing them for YEARS – not to be ousted despite her execrable taste
- Mrs C. is a newcomer to the village, not aware of this and also unlikely to endear herself by pointing out the new regulation about smoking



A Toddler in the House

Ciclée Print: signed in pencil by Sue Macartney-Snape

Size: 24" x 20" 61cm x 51cm

Edition of 150

- His mother has lost the will to live
- Putting things away is a total waste of time, inundated with presents, new and cast offs, from his own fond parents, relatives, friends. The house is totally littered from top to tail with bits of plastic
- And he ends up playing with a wooden spoon!!

The Afternoon Snooze Deluxe

Giclée Print: signed in pencil by Sue Macartney-Snape

Size: 24" x 20" 61cm x 51cm

Edition of 50

- Gentle snoozing to the strains of the Archers theme tune (haven't quite made it to the end)
- Have all been up since Sam, the chickens, the garden – "Abroad?? You must be mad..."
- The greyhound has settled himself away among the cushions

The Deluxe Edition is limited to just 50 copies worldwide. Sue has drawn an original sketch in the margin of each of the copies - examples are shown below



The Smelly Dog Deluxe

Giclée Print: signed in pencil by Sue Macartney-Snape

Size: 24" x 20" 61cm x 51cm

Edition of 50

- *The Dear Old V. Smelly Dog*

The Deluxe Edition is limited to just 50 copies worldwide. Sue has drawn an original sketch in the margin of each of the copies - examples are shown below.





BIOGRAPHY

Sue Macartney – Snape was born in Tanzania, brought up in Australia and now lives and paints in London. John Julius Norwich calls her a “master of caricature” and says her paintings “illustrate the English social scene more brilliantly and with greater accuracy than those of any other painter working today.” Sue has had several sell-out exhibitions of her work, and has been acclaimed as the Wodehouse of Art. For the past fourteen years she has illustrated The Telegraph Magazine’s ‘Social Stereotypes’ column.



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